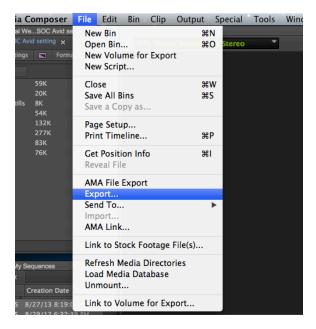
Avid Media Composer 7 Elon University – School of Communications

Exporting:

Now that you have completed your project, it's time to export it to a movie file. Depending on the size of the project, exporting can take anywhere from two minutes to over thirty, so be sure to give yourself ample time to allow your project to fully export.

In order to begin the exporting process, first make sure that your sequence widow is selected. If you do not specify an "In" or "Out" point within the timeline, Avid will export the entire sequence. **NOTE: Tracks that are not selected will not be included in the exported file.** Next, go to File --> Export. This will bring up the export window.



The export window is where you will name the soon to be exported file, and choose all the necessary settings for your project.

000	Export As
Save As:	Avid Tutorial.aaf 🔹
Where:	External Drive \$
Export setting	Untitled + Options
	Cancel

Set the destination for your finished project to your hard drive and then click the "Options" icon. The project will default to .aaf extension, but if that's not the correct format, now is when you will change it. The "Options" icon will open up a second window. Under "Export As" select "QuickTime Movie". This will alter the window slightly.

Export Settings - Untitled				
Export As: QuickTime Movie Use Marks				
Same as Source				
Video and Audio Video Only Audio Only				
Video Format Audio Format				
Color Levels RGB 601/709				
Create Preview Display Aspect Ratio Native dimensions 4:3 square pixel 16:9 square pixel				
Save As Save Cancel				

Next, select the "Custom" bubble under "Same as Source." Then click the "Format Options" icon that will appear. This will bring up a third window where you will select the compression type and size of your video.

	Movie Settings	
Video		
Settings	Compression: Animation Depth: Millions of Colors Quality: High Key frame rate: 30	
Filter		
Size		
Allow Trans	coding	
Sound		
Settings	Format: Integer (Little Endian) Sample rate: 44.100 kHz Sample size: 16-bit Channels: Stereo (L R)	
Prepare for In	ternet Streaming	
Fast Start	Settings	
	Cancel	

Click the "Settings" icon. This will allow you to choose the compression type for your project. Under "Compression Type," scroll down until you see H.264. Select this option. Everything else can remain under the default settings. Once you have done this, select "OK."

Compression Type:	H.264	\$

Next, select the "Size" icon. Under "Dimensions," select the HD 1920 x 1080 16:9 setting. Then select "Deinterlace Source Video." Once you have completed these steps, select "OK" on both of the white settings windows. This will bring you back to the gray export window where you started. Select "Save," title your project (which will now have the .mov extension) and select "Save" once more. Now your project will begin to export.

Exporting File: Avid Tutorial.mov				
00:00:05 of 00:01:25 Est.	Type Cmd+. to cancel			

Your newly created video will appear in the destination selected once it has finished exporting. And you are now ready to begin your next project.