



As we expand the study of art history across regions and periods in an increasingly less Eurocentric and Enlightenment-based model, we strive for better ways to reconsider chronological and geographic approaches to writing and teaching the histories of visual objects—even those that might be European or made in the context of the Enlightenment.

Friday, February 27

2:30-3:15: Reception & Conference Check-In, [Koury Business Center](#)

3:30: Welcome and Opening Remarks, LaRose Digital Theatre (KOBC 101)

3:40-6:40: Alumni Papers, LaRose Digital Theatre (KOBC 101)

Erin Day, MA Stony Brook University

“The Corporeal and the Contemporaneous: Screen Dance and the Matter of Media”

Caitlin Glosser, PhD Candidate, Emory University

“Painting Modern Life: Guillaume Apollinaire’s *Et moi aussi je suis peintre*”

Jess Keough, MA, Stony Brook University

“Graffiti Research Lab: Bridging the Canonical and the Criminal”

Farley Sanderford, MA, Virginia Commonwealth University

“The Unclothed Body in Francisco Goya’s *The Disasters of War*”

Rachel Zimmermann, MA Candidate, University of California, Riverside

“Addresses to/through/within a Public: The Politics of Performativity in Contemporary Art”

7:00-8:00: [Art History on the Hyphen, Jill H. Casid](#), Professor of Visual Studies in the [Department of Art History at the University of Wisconsin-Madison](#), LaRose Digital Theatre (KOBC 101)

8:00-9:30: Dinner

Saturday, February 28

8:30: Reception & Conference Check-In, [Koury Business Center](#)

9:00-10:00: Session 1, LaRose Digital Theatre (KOBC 101)

Nancy S. Steinhardt, University of Pennsylvania

“The Mosque in China: Juxtaposition, Convergence, Resolution”

Beth Saunders, Graduate Center of the City University of New York

“A Beautiful Speculation’: Giacomo Caneva in China”

10:30-12:00: Session 2, LaRose Digital Theatre (KOBC 101)

Sarah C. Simmons, The Florida State University

“Equal to the Apostles: Dynastic Ideology in the Frescoes of Saint Sophia in Kiev”

Lisandra Estevez, Winston-Salem State University

“(Re)-presenting Africans in Early Modern Spain and Latin America”

Stephanie Weissberg, Brooklyn Museum

"Mind the Gap: Transcultural Connections from Tea Ceremony to Contemporary Performance Art"

12:00-1:30: Lunch (on own)

1:30-2:30: Session 3, LaRose Digital Theatre (KOBC 101)

Erin McLeod, University of Western Ontario

"By a Wing and a Tale: Authenticating the Archive in Mohamad-Said Baalbaki's *Al Buraq Trilogy*"

Eliza Bourque Dandridge, Duke University

"William Beckford's Comic Book: Reading *Vathek* Anachronistically"

3:00-4:00: Session 4, LaRose Digital Theatre (KOBC 101)

Ja-Mei Or, University of Oxford

"Cross-cultural Threads in Needlework Arts: An Investigation of Feminism in Craft in mid-19th Century US and China"

Hans Bjarne Thomsen, University of Zurich

"Objects Between/Across Cultures: East Asian Case Studies"

4:15-5:30: Responses & Discussion, LaRose Digital Theatre (KOBC 101)

Lyneise Williams, University of North Carolina at Chapel Hill

Camille Serchuk, Southern Connecticut State University

6:00: Reception & Dinner

Sunday, March 1

Optional excursion to the [North Carolina Museum of Art](#) (depart from Elon at 9:30 am)